

Янка 12 Янка

Білоруський народний танець

Белорусский народный танец

Жваво
Оживленно

The musical score is written for violin (I) and piano (II). It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Жваво' (Allegro) and 'Оживленно' (Allegretto). The score is divided into three systems. The first system begins with a violin part (I) and a piano part (II). The piano part includes chords marked with 'Б' (B) and 'М' (M). The second system continues the melody and accompaniment, with dynamics like 'p' (piano) and 'mf' (mezzo-forte). The third system concludes the piece with various ornaments and dynamics.

This musical score is written for piano and consists of two systems. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Right Hand:** Features a melodic line with triplets and slurs. The first measure contains a triplet of eighth notes (3 4 5) and another triplet (2 3 4 2). The second measure has a single eighth note (3). The third measure has a triplet of eighth notes (2 3). The fourth measure has a triplet of eighth notes (3). The fifth measure has a triplet of eighth notes (2 3 4 3).
- Left Hand:** Features a bass line with chords and slurs. The first measure has chords marked 'M' and '7'. The second measure has a triplet of eighth notes (3) and a quarter note (5). The third measure has a triplet of eighth notes (2) and a quarter note (B). The fourth measure has a triplet of eighth notes (2) and a quarter note (B). The fifth measure has a triplet of eighth notes (3 2) and a quarter note (7). The bottom of the staff shows the bass clef and notes: 3, 5, B-4, 2.

System 2:

- Right Hand:** Features a melodic line with slurs and triplets. The first measure has a slur over a quarter note (4) and an eighth note (4). The second measure has a slur over a quarter note (2 4) and an eighth note (3). The third measure has a slur over a quarter note (3) and an eighth note (2). The fourth measure has a slur over a quarter note (4) and an eighth note (3). The fifth measure has a slur over a quarter note (3) and an eighth note (2). The sixth measure has a slur over a quarter note (4) and an eighth note (3). The seventh measure has a slur over a quarter note (3) and an eighth note (4).
- Left Hand:** Features a bass line with chords and slurs. The first measure has chords marked 'B' and '7'. The second measure has a slur over a quarter note (B) and an eighth note (7). The third measure has a slur over a quarter note (M) and an eighth note (7). The fourth measure has a slur over a quarter note (7) and an eighth note (7). The fifth measure has a slur over a quarter note (B) and an eighth note (7). The sixth measure has a slur over a quarter note (B) and an eighth note (7). The seventh measure has a slur over a quarter note (B) and an eighth note (7). The bottom of the staff shows the bass clef and notes: 3, B-4, 2, 3, 4.